THE STYLISTIC ANALYSIS OF FIGURATIVE LANGUAGE IN NICHOLAS SPARKS THE NOTEBOOK

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ABSTRACT :

The aims of the research are to describe the kinds of figurative language and the meanings of each figurative language that the author used in The Notebook. The theories in this skripsi are stylistics and stylistic approach, meaning, and figurative language. From those theories, this skripsi has three categories of figurative language, they are simile, metaphor, and personification. The figurative language did the author use in the form of simile, metaphor, and personification. In simile, metaphor, and personification the writer found that the author used animals, other living objects, inanimate objects, visible and invisible things to express human feelings, attitudes, and characteristics toward something in certain situation and condition, so that the readers can understand clearly the objective of the authors expressions. In the novel of The Notebook, the writer found the meaning of each figurative language in the form of sadness, happiness, a miracle, beauty, and others. Based on the data, the writer found seventy-one data, which consist of simile with 32 data (45%), personification with 25 data (37%), and metaphor with only 13 data (18%).